

*The Exactness of a Form is Equal to its Transparency*

*The works of Tamara Ralis are the result of a disciplined process. They are not fantasy but portray another dimension of reality. Though delicate in size, they could be seen as models for more monumental designs. At the same time it seems as though these architecturally suggested planes and their inhabitants are not allowed to entirely incarnate themselves, nor to appear larger with more color: otherwise the spiritual space from which they are derived could no longer be maintained. Something which is just barely possible forms itself here and leads us back along a fine thread to a "space without history" – into a continually renewed present.*

*Alfred Bast*